



1-8: cs 1,2,3 right hands across (2<sup>nd</sup> m down, 2<sup>nd</sup> l up), left hands across (2<sup>nd</sup> m up, 2<sup>nd</sup> l down by passing r sh) - symbolizing the “Mainzer Rad” (coats of arms)

9-16: 1c lead down 1 pl, cast down 1 pl, lead up the middle finish in 1<sup>st</sup> pl. 2c and 3c cross on the sides right hand on bar 7 and 8 - symbolizing the “Fastnachtzug”

17-20: men advance, pull right sh back and dance back to own sides

21-24: half chase - symbolizing the “Äbscht Seit”

25-32: all 3c cross right. 1c set advancing, turn both hands (all in pas de basque) open up like a book and cast up 1 pl - symbolizing Gutenberg

33-34: 1c set, 2c and 3c set advancing to form a cross with the ones

35-36: Balance in cross - symbolizing the “Holy seat and bishop”

37-40: 1c pull back right sh and cast to own sides, 2c turn  $\frac{3}{4}$  back to own sides. 1c and 2c cross right on the side line, while 3c turns  $\frac{3}{4}$  back to own side and set - symbolizing the wine tradition